AUDIO ENGINEERING SOCIETY

EXTENDED CALL FOR PAPERS
AES 16th International Conference on

SPATIAL SOUND REPRODUCTION

April 10-12, 1999, Rovaniemi, Finland
http://www.acoustics.hut.fi/aes16/

You are invited to submit technical papers for possible consideration for this conference. An abstract and an outline of your submission must be submitted either 1) on this form via mail or fax or 2) electronically via e-mail or WWW. Detailed information of the electronic submission can be found at the conference WWW site.

The abstracts must be received by the Conference Committee **no later than September 30th, 1998**.

The abstract should include maximum 60 words and a title for your submission. Two copies of a maximum 500 word outline of the paper should be submitted on separate sheets of paper (or included in the electronic submission) with the abstract. It should describe the work performed, methods employed, the authors conclusions, and the significance of the paper.
Details regarding the preparation of manuscript will be supplied to all authors whose papers are accepted. Please note that **all authors of papers chosen for presentation will be required to submit by the publication deadline a full manuscript for inclusion in the preprinted Conference Proceedings**. Failure to do so will result in the removal of the paper from the conference schedule.

AUTHOR(S), each with affiliation, city, state, and country for program listing (indicate with an asterisk which author should receive correspondence regarding this paper):

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MAILING ADDRESS (of corresponding author): ____________________
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ZIP (Postal) Code: ____________________ Tel: ____________________
Coutry: ____________________ Fax: ____________________
E-mail address: ____________________

TITLE OF PAPER: ____________________
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SESSION PREFERENCE (see next page): ____________________
60-word ABSTRACT OF PAPER: ____________________
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AUTHOR'S STATEMENT: Material to be contained in my proposed paper has not been published, nor have I submitted it elsewhere for publication. I hereby assign first and second publishing rights to the Audio Engineering Society, Inc.

DATE: ____________________ AUTHOR'S SIGNATURE: ____________________

I hereby grant permission for the AES to make and distribute an audio or video recording of my paper presentation (initials): ____

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Conference information

The focus of the conference is on multichannel and 3D sound reproduction, including development technologies, test methodologies, discrete and virtual source methods, binaural and similar techniques. A select number of invited paper will be proposed to set the level of presentation and to stimulate current and relevant discussion.

Venue: **Rovaniemi, Finland**
Organizer: **AES Finnish Section**
Date: **April 10-12, 1999 (2.5 days)**

Papers describing research and new concepts are solicited for technical sessions on, but not limited to, the following topics:

Optimal multichannel & 3D sound techniques
Production and reproduction of multichannel & 3D sound
The merger between multichannel & 3D sound
Audio format conversions in multichannel & 3D sound
Perception of multichannel & 3D sound
Audio-visual interaction
Factors affecting multichannel & 3D sound quality
Subjective and objective evaluation of multichannel & 3D sound
Applications (multimedia, games, computers, etc.)
The future of multichannel & 3D sound
Other related topics

Submission of papers (extended deadlines)

ABSTRACT/OUTLINE SUBMISSION:
By **September 30, 1998**, an 60-word abstract and 500-word outline must be sent via mail or fax, or preferably, electronically by e-mail or www page.

WWW address: **http://www.acoustics.hut.fi/aes16/**
e-mail: **aes16@acoustics.hut.fi**
fax: **+358-9-460 224**
ordinary mail: to paper chairman (see below)

NOTIFICATION OF ACCEPTANCE/REJECTION:
By **October 30, 1998**

CAMERA READY MANUSCRIPTS of accepted papers:
By **January 1, 1999**

Conference Chairman: Juha Backman
Vice Chairman: Nick Zacharov
Secretary: Jyri Huopaniemi
Treasurer: Kari Jaksola
Facility Officer: Antti Järvinen
Publicity Officer: Henrik Möller
Publication Officer: Martti Rahkila

Paper Chairman: Matti Karjalainen
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