

Automatic Alignment of Music Audio and Lyrics

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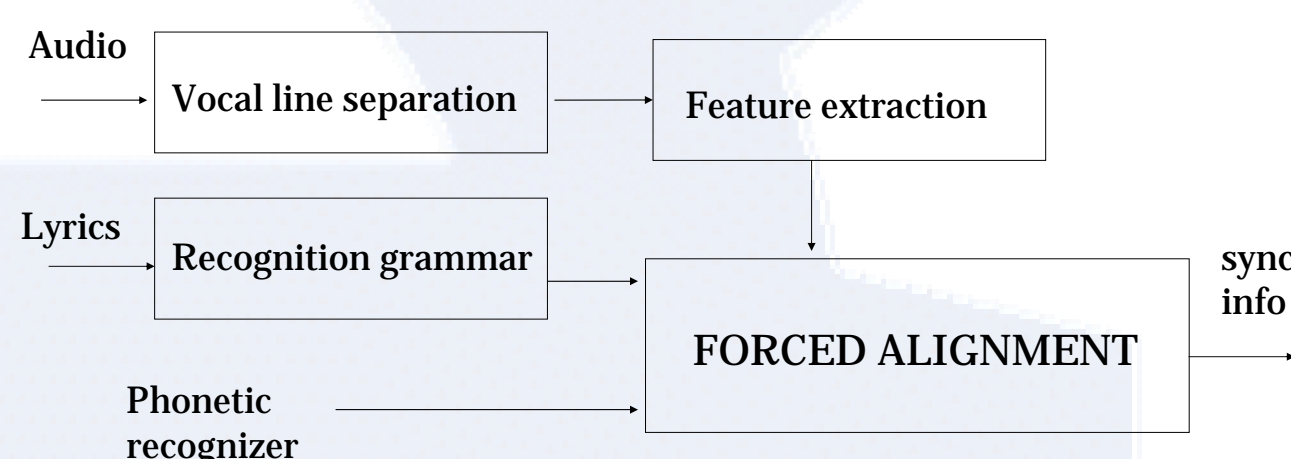


General idea: use a phonetic recognizer on the singing voice

Difficulties of the approach:

- polyphonic audio - unlikely to have a reliable phonetic speech recognizer on such a complex signal
- singing voice is quite different from speech

System overview



Vocals separation

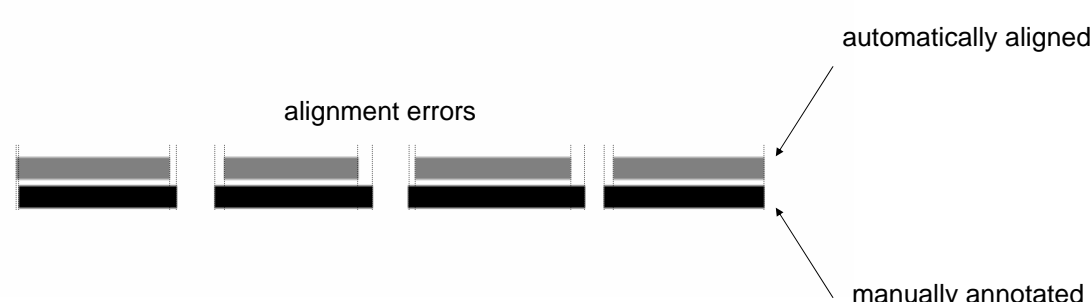
- melody transcription (Ryynänen&Klapuri) - estimation of the notes of the main melodic line
- sinusoidal modeling - representation and separation of the acoustic signal that corresponds to the main melodic line
- it assumes that the main melodic line is the voice

... B R A W N sp T E H K S C H E R sp L A Y K sp S A H N [sil | noise] L E Y Z sp M I Y sp D A W N ...

Use **forced alignment** procedure - the sequence of phonemes to be aligned with the sequence of features extracted from the acoustic signal

Evaluation procedure:

- sections (verse, chorus, containing vocals and instrumental accompaniment) from 17 songs
- ground truth: manually annotated start and end of each line
- total 100 sections comprising over 1000 lines of text



absolute error between annotated and automatically aligned text:

mean **1.4 s**, median 0.64 s

Errors :

- alignment related: long vowels, distorted voice mixed with instrumental sounds
- missing sounds: failure to reconstruct consonants (incomplete words in the vocal line)
- no perfect alignment - there is certain ambiguity in manual annotation

